

Grants for Arts Projects Application

Organization & Project Profile

OMB No. 3135-0112
Expires 11/30/2007

Applicant (official IRS name):

The National Endowment for the Arts collects basic descriptive information about all applicants and their projects. The information below will help the Arts Endowment to comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects that it funds to report to Congress and the public. While your responses will not be a factor in the review of your application, this form is a required part of all application packages.

PART I

This section collects information about the applicant. If you are a fiscal agent, a parent organization, or the lead member of a consortium, your responses should relate to your organization, not the group or component on whose behalf you are applying.

A. ORGANIZATIONAL STATUS: Select the one item which best describes the legal status of the organization:

- | | | |
|--|---|---|
| 02 <input type="checkbox"/> Nonprofit organization | 05 <input type="checkbox"/> State government | 07 <input type="checkbox"/> County government |
| 08 <input type="checkbox"/> Municipal government | 09 <input type="checkbox"/> Tribal government | 99 <input type="checkbox"/> None of the above |

B. ORGANIZATIONAL DESCRIPTION: The following codes work in conjunction with the Organizational Discipline codes in C. below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item which best describes the organization:

- | | | | |
|--|---|--|---|
| 49 <input type="checkbox"/> Artists' Community, Arts Institute or Camp | 32 <input type="checkbox"/> Community Service Organization
(a non-arts service organization, e.g., youth center or YMCA) | 12 <input type="checkbox"/> Independent Press | 03 <input type="checkbox"/> Performing Group |
| 15 <input type="checkbox"/> Arts Center
(e.g., a multi-purpose arts facility) | | 27 <input type="checkbox"/> Library | 47 <input type="checkbox"/> Presenter/Cultural Series Organization |
| 16 <input type="checkbox"/> Arts Council or Agency
(includes regional arts organizations) | 14 <input type="checkbox"/> Fair or Festival | 13 <input type="checkbox"/> Literary Magazine | 19 <input type="checkbox"/> School District |
| 17 <input type="checkbox"/> Arts Service Organization
(includes state-wide assemblies) | 30 <input type="checkbox"/> Foundation | 11 <input type="checkbox"/> Media – Film
(e.g., a cinema or film exhibitor) | 48 <input type="checkbox"/> School of the Arts |
| 26 <input type="checkbox"/> College or University | 10 <input type="checkbox"/> Gallery/Exhibition Space | 45 <input type="checkbox"/> Media – Radio
(e.g., a NPR station) | 50 <input type="checkbox"/> Social Service Organization
(a governmental or private agency, e.g., a public housing authority) |
| | 38 <input type="checkbox"/> Government
(state, county, local, or tribal) | 46 <input type="checkbox"/> Media – Television
(e.g., a PBS station) | |
| | 28 <input type="checkbox"/> Historical Society/Commission | 08 <input type="checkbox"/> Museum – Art | 18 <input type="checkbox"/> Union or Professional Association
(includes artists'/designers' guilds, societies, etc.) |
| | 29 <input type="checkbox"/> Humanities Council or Agency | 09 <input type="checkbox"/> Museum – Other | |
| | | 07 <input type="checkbox"/> Performance Facility | 99 <input type="checkbox"/> None of the above |

C. ORGANIZATIONAL DISCIPLINE: Select the one item which best describes the organization's area of work in the arts (not the project for which it is applying):

- | | | | |
|---|--|---|---|
| 07 <input type="checkbox"/> Crafts | 10 <input type="checkbox"/> Literature | 03A <input type="checkbox"/> Opera | 11 <input type="checkbox"/> Interdisciplinary
(art forms/works integrating more than one discipline) |
| 01 <input type="checkbox"/> Dance | 09 <input type="checkbox"/> Media Arts
(audio/film/video) | 08 <input type="checkbox"/> Photography | |
| 06 <input type="checkbox"/> Design | 02 <input type="checkbox"/> Music | 04 <input type="checkbox"/> Theater | 14 <input type="checkbox"/> Multidisciplinary
(more than one discipline) |
| 12 <input type="checkbox"/> Folklife/Traditional Arts | 03B <input type="checkbox"/> Musical Theater | 05 <input type="checkbox"/> Visual Arts | |
| 13 <input type="checkbox"/> Humanities | | | 99 <input type="checkbox"/> None of the above |

Organization & Project Profile (continued)

Applicant (official IRS name):

D. ORGANIZATIONAL RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the organization. If at least half of the board, staff, or membership belongs to one of the listed racial/ethnic groups, use that designation. If no one group predominates, select "General".

- | | | | |
|---|--|--|---|
| N <input type="checkbox"/> American Indian or Alaska Native | B <input type="checkbox"/> Black or African American | O <input type="checkbox"/> Native Hawaiian or Other Pacific Islander | G <input type="checkbox"/> General
(No predominant racial/ethnic identity) |
| A <input type="checkbox"/> Asian | H <input type="checkbox"/> Hispanic or Latino | W <input type="checkbox"/> White | |

E. ACCESSIBILITY: Check below as applicable to indicate if the organization's board or staff includes an older adult (65 years of age or older) or a person with a disability (a physical or mental impairment that substantially limits one or more major life activities); otherwise leave blank.

- ☐ Older Adults ☐ Individuals with Disabilities

PART II

This section collects information about the project.

A. PROJECT DISCIPLINE: Select the one item which best describes the project discipline:

- | | | | |
|---|--|---|---|
| 07 <input type="checkbox"/> Crafts | 09 <input type="checkbox"/> Media Arts – | 03B <input type="checkbox"/> Musical Theater | 11 <input type="checkbox"/> Interdisciplinary
(art forms/works integrating more than one discipline to form a single work) |
| 01 <input type="checkbox"/> Dance – | 09B <input type="checkbox"/> Audio | 03A <input type="checkbox"/> Opera | |
| 01A <input type="checkbox"/> Ballet | 09A <input type="checkbox"/> Film | 08 <input type="checkbox"/> Photography | |
| 01C <input type="checkbox"/> Modern | 09C <input type="checkbox"/> Video | 04 <input type="checkbox"/> Theater | 14 <input type="checkbox"/> Multidisciplinary
(more than one discipline) |
| 06 <input type="checkbox"/> Design | 09D <input type="checkbox"/> Technology/
Experimental | 04E <input type="checkbox"/> Theater for
Young Audiences | |
| 12 <input type="checkbox"/> Folklife/Traditional Arts | 02 <input type="checkbox"/> Music – | 05 <input type="checkbox"/> Visual Arts | 99 <input type="checkbox"/> None of the above |
| 10 <input type="checkbox"/> Literature | 02B <input type="checkbox"/> Chamber | | |
| | 02C <input type="checkbox"/> Choral | | |
| | 02F <input type="checkbox"/> Jazz | | |
| | 02D <input type="checkbox"/> New | | |
| | 02I <input type="checkbox"/> Orchestral | | |

B. PROJECT RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the project. If the majority of activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group. If the activity is not designated to represent or reach any one particular group, select "General".

- | | | | |
|---|--|--|---|
| N <input type="checkbox"/> American Indian or Alaska Native | B <input type="checkbox"/> Black or African American | O <input type="checkbox"/> Native Hawaiian or Other Pacific Islander | G <input type="checkbox"/> General
(No predominant racial/ethnic identity) |
| A <input type="checkbox"/> Asian | H <input type="checkbox"/> Hispanic or Latino | W <input type="checkbox"/> White | |

Organization & Project Profile (continued)

Applicant (official IRS name):

C. ACTIVITY TYPE: Select the one item which best describes the main activity of the project:

04 <input type="checkbox"/> Artwork Creation Includes media arts, design projects, and commissions	28 <input type="checkbox"/> Writing About Art/Criticism	15 <input type="checkbox"/> Professional Support: Artistic (e.g., artists' fees, payments for artistic services)	20 <input type="checkbox"/> School Residency Artist activities in an educational setting
05 <input type="checkbox"/> Concert/Performance/Reading Includes production development	18 <input type="checkbox"/> Repair/Restoration/Conservation	29 <input type="checkbox"/> Professional Development/Training Activities enhancing career advancement	21 <input type="checkbox"/> Other Residency Artist activities in a non-school setting
06 <input type="checkbox"/> Exhibition Includes visual arts, media arts, design, and exhibition development	22 <input type="checkbox"/> Seminar/Conference	19 <input type="checkbox"/> Research/Planning Includes program evaluation, strategic planning, and establishing partnerships	31 <input type="checkbox"/> Curriculum Development/Implementation Includes the design and distribution of instructional materials, methods, evaluation criteria, etc.
08 <input type="checkbox"/> Fair/Festival	25 <input type="checkbox"/> Apprenticeship	33 <input type="checkbox"/> Building Public Awareness Activities designed to increase public understanding of the arts or to build public support for the arts	30 <input type="checkbox"/> Student Assessment
09 <input type="checkbox"/> Identification/Documentation (e.g., for archival or educational purposes)	02 <input type="checkbox"/> Audience Services (e.g., ticket subsidies)	34 <input type="checkbox"/> Technical Assistance with technical/administrative functions	35 <input type="checkbox"/> Web Site/Internet Development Includes the creation or expansion of Web sites, the development of digital art collections, interactive services delivered via the Internet, etc.
16 <input type="checkbox"/> Recording/Filming/Taping (e.g., to extend the audience for a performance through film/tape; do not include archival projects)	36 <input type="checkbox"/> Broadcasting Includes broadcasts via TV, cable, radio, the Web, or other digital networks	12 <input type="checkbox"/> Arts Instruction Includes lessons, classes, and other means to teach knowledge of and/or skills in the arts	99 <input type="checkbox"/> None of the above
17 <input type="checkbox"/> Publication (e.g., books, manuals)	24 <input type="checkbox"/> Distribution of Art (e.g., films, books, prints; do not include broadcasting)		
	13 <input type="checkbox"/> Marketing		
	14 <input type="checkbox"/> Professional Support: Administrative Includes consultant fees		

D. PROJECT DESCRIPTORS: Select up to four items that represent a significant aspect of the project:

9F <input type="checkbox"/> Accessibility Projects designed to increase access to the arts for persons with disabilities including ADA/504 compliance activities	9L <input type="checkbox"/> Arts for Youth Projects for young people 18 years of age or younger	9D <input type="checkbox"/> Arts for Inner-City Communities	9M <input type="checkbox"/> Presenting The presentation of exhibitions, productions, etc., created elsewhere
90 <input type="checkbox"/> Arts for Older Adults Projects for artists/audiences 65 years of age or older	9E <input type="checkbox"/> Arts for "At Risk" Persons (Adults or Youth)	9C <input type="checkbox"/> Arts for Rural Communities	9A <input type="checkbox"/> Computer/Digital Technology The use of new technology for the creation or dissemination of artworks, or for organizational management purposes
	9Q <input type="checkbox"/> Arts and Health/Healing The arts in healthcare or as aids in healing including community responses to natural disasters or other tragedies	9I <input type="checkbox"/> International Activity Projects involving U.S. artists in other countries, visiting foreign artists, cultural exchanges, etc.	
		9B <input type="checkbox"/> Touring The movement of artworks or artists for performances, etc., to benefit audiences in different geographic areas	

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Organization & Project Profile (continued)

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E. ARTS EDUCATION: Select the one response that best characterizes the extent to which this project involves arts education (i.e., systematic educational efforts with measurable outcomes designed to increase knowledge of and/or skills in the arts):

- | | |
|---|---|
| 99 <input type="checkbox"/> None | 50% or more with activities primarily directed to: |
| 02 <input type="checkbox"/> Some, but less than 50% | 01A <input type="checkbox"/> K-Grade 12 Students |
| | 01D <input type="checkbox"/> Adult Learners (Includes teachers and artists) |
| | 01C <input type="checkbox"/> Pre-Kindergarten Children |
| | 01B <input type="checkbox"/> Higher Education Students |
| | 01 <input type="checkbox"/> Multiple Groups of Learners |

For items F. and G. below, your figures should encompass only those activities and individuals directly affected by or involved in your project during the "Period of Support" that you have indicated for your project (with one exception for broadcasts as noted below). Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

F. PROJECT ACTIVITY:

<p>_____ # of artwork(s) to be created (Do NOT include student works, adaptations, re-creations, or re-stagings of existing works.)</p> <p>_____ # of concerts/performances/readings</p> <p>_____ # of lectures/demonstrations/workshops/symposiums</p> <p>_____ # of exhibitions to be curated/presented (Include visual arts, media arts, films, film festivals, and design. Count each curated film festival as a single exhibition.)</p> <p>_____ # of books and/or catalogues to be published (The # of different titles, not the # distributed. Do NOT include performance programs or guides, newsletters, or other ancillary material.)</p> <p>_____ # of artworks to be conserved/restored to save or prevent from decay or destruction</p>	<p>_____ # of artworks to be identified/documentated (i.e., for the purpose of creating a comprehensive list, inventory, or catalogue. Include works digitally converted for documentation or access purposes.)</p> <p>_____ # of artists' residencies (Artists' activities in schools or other community settings over an extended period of time.)</p> <p>_____ # of schools (pre-K through grade 12) that will actively participate (Those schools that will be involved actively in your project, not those to which material simply is distributed.)</p> <p>_____ # of organizational partners (Organizations that combine resources and work together to make the project happen. Do NOT include funders unless they will actively participate.)</p> <p>_____ # of apprenticeships/internships</p> <p>_____ # of hours to be broadcast on radio, television, or cable (For series, include hours for all broadcasts. Include broadcasts that occur after the end date of the project only if they will be a direct result of the funding of this application. Do NOT include public service announcements, advertising or other promotional activities, or Web-casts.)</p>
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G. PARTICIPANTS/AUDIENCES BENEFITING:

<p>_____ # of artists (Those artists who will participate actively in the project including members of performing groups and living artists whose work will be represented. Do NOT include technical, managerial, or administrative support. If an artist also is a teacher, you may count that person as either an artist or a teacher but not both.)</p> <p>_____ # of teachers (Those teachers who will participate actively in the project. If a teacher also is an artist, you may count that person as either an artist or a teacher but not both.)</p> <p>_____ # of children/youth (Those 18 years of age or younger.)</p>	<p>_____ Total # of individuals benefiting (Include all those from the left column plus others to be involved in the project during the "Period of Support" that you have indicated for your project. Do NOT include broadcast audiences; see below.)</p> <p>_____ For radio, television, and cable broadcasts, total audience (For series, include audience totals for all broadcasts. Include broadcasts that occur after the end date of the project only if they will be a direct result of the funding of this application. Do NOT include public service announcements, advertising or other promotional activities, or Web-casts.)</p>
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